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The Union and League of R.S.A. Inc, National Convention



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2008 - ROMANIAN DAY PICNIC IN CLEVELAND, OHIO



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The Union and League of R.S.A. Inc, National Convention

Cleveland, July 12, 2008



Tom Streza, Sandy Streza, John Santeiu, President of the Union and League Daniela Istrate, Georgeta Washington, John Washington and Helen Blebea

One nation under God? – Not even close!

Petra Vlah

November is just around the corner. Many people are still asking themselves who is the best candidate to take us out of the terrible mess we are in, who can take us back to the days when America was well respected and who can take us forward to a more secure and bright future.

The real question should be: "What does it matter what people think?!"

Because of the way the American electoral system works the voice of the people seems to be irrelevant. The principle of "one person – one vote" confers legitimacy to the process of electing a president and it should be the deciding factor. It should be, but it isn't!

When going to the polls we are actually choosing delegates who should in turn elect the best candidate.

The Electoral College is not bound by the popular vote and that opens the door for regular people to feel alienated. As if this alone would not be bad enough, it gets even worse: while the delegates are at least elected by vote, the super-delegates are nominated.

The super-delegates are carrier politician, usually governors and other leaders of the party or ex-presidents, all of whom have their own agenda. Interested to be part of the winning team, most of the time they will be inclined to further their carriers rather than to cast a vote of conscience. Giving those people the exclusive power to choose for us is anything but democratic. It is in fact a disguised way of allowing the few to decide for the many.

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Summer Anniversaries

VICTOR BRAUNER
(1903- 1966)



Victor Brauner was born on **June 15, 1903**, in Piatra-Neamt, Romania.

He was the son of a timber manufacturer from Piatra Neamt who settled in Vienna with his family for a few years, where young Victor attended the elementary school. When his family returned to Romania, in 1914, he continued his studies at the evangelical school in Braila. Between 1919 and 1921 he attended the School of Fine Arts in Bucharest.

On September 26, 1924, the Mozart Galleries in Bucharest

hosted his first personal exhibition. In that period he met poet Ilarie Voronca, together with whom he founded the "15HP" magazine. It was in this magazine that Brauner published the manifesto "The pictopoetry" and the article "The surreationalism". He painted and exhibited "Christ at the Cabaret" and "The Girl in the Factory".

In 1925 he undertook his first journey to Paris, from where he returned in 1927. In the period 1928-1931 he was a contributor of the "Unu" magazine (an avant-garde periodical of Dadaist and Surrealist conceptions), which published reproductions of most of his paintings and graphic works: drawings and portraits of his friends, poets and writers.

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